



WOMEX 09: Programme Changes & Additions

Opening: The Great Nordic Night

The Opening Concert will feature one more soloist: **Heiða Árnadóttir** (Iceland) vocals

Showcases

__Cedric Watson & Bijou Creole (USA)

Added:

Djalma Garnier bass

__Deba (Mayotte/France)

Cancelled:

Fatima Boina percussions, backing vocals

Boueni Soyarta Boina Madi dancer, backing vocals

Lahila Abdou Hamidouni dancer, backing vocals

Added:

Taambati Abdou vocals, percussions

Antufati Ayouba dancer, backing vocals

__Dulsori (South Korea)

Complete New Line-Up:

Gil Young Lee vocals

Hyun Jin Cha drums, string instrument

Taek Hu Ha vocals, drums

Hyun Sook Jun drums

Kyu Hyun Lee vocals, drums

Joong Won Lee vocals, drums

Joo Young Chung flute

__Kayhan Kalhor and Brooklyn Rider (Iran/USA)

Added:

Mathias Kunzli percussion

Joel González bass

__SpokFrevo Orquestra (Brazil)

Cancelled:

Jailson Silva trumpet

Added:

Gilmar Santos Silva saxophone

Fabio Pereira Da Silva trumpet

offWOMEX Showcases



Alexandre Lima & Mahnimal (Brazil)

Added:

Special guest: **Fabio Magnago Mozine** vocals

Conference Sessions

Session 8

The Economy of Music

The New Label Architecture Emerges

Cancelled: **Thomas Rome**

Added: **Mel Puljic** (USA)

North American Label Manager for Wrasse (www.wrasserecords.com), Co-President of Mondo Mundo Agency (www.mondomundo.com).

Session 12

The Economy of Music

The Money is Where the Music is

Cancelled: **Bruno Boutleux**

Added: **Bjorn Juell-Sundbye** (Denmark)

Chairman of SCAPR and head of Gramex.

Session 15

The Economy of Music

New Methods for Breaking Artists

Cancelled: **Peter Smidt**

Added: **Dag Franzen** (Sweden)

Executive Director Music Crossroads International (www.music-crossroads.net)

Session 16

Advocating for Change

It's Not Easy Being Green

Cancelled: **Esben Danielsen**

Added: **Thomas Niebuhr** (Denmark)

Roskilde Festival has been striving to make the major event greener since 1994. Thomas Niebuhr, biologist and environmental manager with expertise from Local Agenda 21, will present how the festival works to reduce the environmental impact and involves the audience through the climate change campaign Green Footsteps.

Cancelled: **Alison Tickell**

Added: **Catherine Langebeer** (UK)



Networking Meetings & Presentations

Added:

Thursday 17:15 – 18:00

Room 17

Freemuse Network Meeting

This network meeting invites all WOMEX participants who share the concern for artists' freedom of expression to join in and get updated about the global situation for musicians and composers. For 10 years Freemuse has been the only international organisation that has **advocated freedom of expression for musicians and composers worldwide**. www.freemuse.org is the world's largest database on music and censorship and Freemuse **continues to lobby for visa issues**. Freemuse Executive Director, Marie Korpe and Programme Manager, Ole Reitov wish to "pick your brains" and exchange ideas. How can the music industry take more responsibility and upgrade its profile on social responsibility? How can new projects be developed? How can we ensure sustainable funding for the work we do?

Friday 10:30 – 11:45

Room BV 4

The Global Festival Network Coalition Meeting

The European Forum of Worldwide Music Festivals www.efwfmf.org is a **network of over 40 festivals** and friends that regularly meet. They exchange on artistic issues, festival related matters and try to work together to invite artists and projects to their festivals. EFWMF would love to meet other festival networks, to get to know each other and since most of their members are European, **players from other continents are especially welcome**. This will be an informal presentation and **exchange session for festivals and festival networks**. The EFWMF also has a stand at WOMEX, for more information: info@efwfmf.org.

Friday 16:15 – 17:15

Room BV 4

Discover the Spanish Music Industry with Sounds from Spain

Sounds from Spain will be attending WOMEX 09 as the Spanish national pavilion and will be organising this informal networking event. Sounds from Spain was created with the purpose of **supporting and fostering Spanish music internationally**. This platform has therefore become crucial for Spanish music companies aiming to export and searching for a wider presence in international markets. Music is one of the priority sectors for the different Spanish institutions and associations involved in Sounds from Spain and this session is **aimed at giving exposure to new initiatives and business proposals** from the Spanish companies attending WOMEX. In this informal event you will meet record labels, managers and booking agents, festival organisers, professional associations, institutions, etc. It seeks to foster new partnerships and deepen existing links between the Spanish Music industry and the rest of the world.

Saturday 13:30 – 14:30



Room 17

Emergency WOMEX Session on Tax and Visa Issues for U.S. World Music Presenters

Recent changes in tax immigration policies could have drastic effects on touring in the U.S. As the IRS becomes more aggressive about collecting tax deposits from presenters of international artists. Agents, managers, labels, and presenters have a vested interest in understanding the policy and what we all must do to stay on top of this change in procedure. Furthermore, recent rulings have made the visa issue much more onerous on presenters who were previously able to collectively secure a single visa for international artists. The change requires each presenter to apply for a separate visa or for a level of bureaucracy which could cripple many tours. Our **collective action will be needed to lobby for changes in this federal policy.** Please join us to share our collective knowledge and consider steps the field can take to address these recent changes.