


# WOMEX Day Schedule Thursday – Sunday

**Thursday 30 October** [FIBES Map](#) > [Cover Flap/WOMEX Daytime Venue](#)

Incl. Conference & Mentoring Sessions, Film Screenings, Daycases, Networking Meetings & Presentations, WOMEX Press Conference and WOMEX Award Ceremony

 Master Classes > [Conference/Sessions A – Z](#)

 Networking Meetings & Presentations > [Conference/Networking Meetings & Presentations](#)

	Ronda Room	Marismas Room	Albaicín Room	Mezquita Room	VIP Room	Bahía Room Film Screenings	FIBES/Al-Andalus Daycases
11					11:00 – 11:45 <b>WOMEX Daily News Forum</b> Chaired by Gay, Francis (France/Germany)		
12	12:00 – 12:45 <b>WOMEX Orientation for New Delegates</b>						13:00 – 14:00 <b>Zabit Nabizade Trio</b> (Azerbaijan) Intro: Kurttaş, Erdal (Turkey)
15	15:00 – 15:45 Session 1  Brooman, Thomas (UK) <b>Nuts, Bolts and Pressure Valves</b> Ten handy hints for stress-free festival management	15:00 – 15:45 Session 2 Edmonds, Lu (UK) <b>Tajikistan – The Great (Development) Game</b> Music and art – do they have a role to play in the post-Soviet world? With Mamedov, Georgy (Tajikistan)				15:00 – 16:10 EarthSync: <b>Laya Project</b>	14:15 – 15:15 <b>Liu Fang</b> (China/Canada) Intro: Wang, Risheng (China/Canada)
16	16:00 – 17:00 Session 3 European Broadcasting Union (EBU) <b>Formatting – Curse or Blessing?</b> With Nedland, Sigbjørn (Norway), de Kloet, Co (The Netherlands) and Willems, Zjakki (Belgium)	16:00 – 16:45 Session 4 Spoorman, Rein (The Netherlands) <b>Musica Maluku</b> Colonial times, Christian hymns, war dances and indorock		16:30 – 17:30  <b>European Music Export Offices Platform Meeting</b> With Michel, Jean-François (France)		16:15 – 16:30 Neue Wertarbeit: <b>Krishna's Dancer</b>	
17		17:00 – 17:45 Session 5 Gonsalves, Drew (Trinidad & Tobago/Canada) <b>Scandal, Satire and Social Change</b> A brief romp through the history of calypso				17:30 – 18:30 Mondomix Media: <b>Desert Blues, a Musical Journey into the Heart of Mali</b>	

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11	<p><b>11:00 – 12:00</b> Session 6 Freemuse/ELMF/Divano Production <b>Visa Session Follow-Up</b> With Reitov, Ole (Denmark), Hjorth, Hans (Sweden), Winter, Michel (France/Belgium) and Covey, Matthew (USA)</p>	<p><b>11:30 – 12:30</b> ★ <b>The Empowered Artist's Tool Kit</b> With Panay, Panos (USA) Presented by Sonicbids</p>	<p><b>11:30 – 13:00</b> <b>Mentoring Sessions</b></p>		<p><b>11:00 – 11:45</b> <b>WOMEX Daily News Forum</b> Chaired by Bensignor, François (France)</p>		
12				<p><b>12:00 – 13:00</b> ★ <b>Meet the African Music Export Office (BEMA)</b></p>		<p><b>12:00 – 13:10</b> Nomadic Wax &amp; Sol Productions: <b>African Underground: Democracy in Dakar</b></p>	<p><b>13:00 – 14:00</b> <b>Jouhiorkesteri</b> (Finland) Intro: Bass, Colin (UK/Germany)</p>
15	<p><b>15:00 – 15:45</b> Session 7 Rantasa, Peter (Austria) <b>Music Creators in the Age of Digital Visibility</b> With Dudt, Simone (Germany) and Letts, Richard (Australia)</p>	<p><b>15:00 – 15:45</b> Session 8 🎓 Benn, Stephan (Germany) <b>The Legal Framework on Digital Issues for Labels and Publishers</b></p>		<p><b>15:00 – 16:00</b> ★ <b>Getting World Music to a Wider Audience – The Power of Partnerships</b></p>		<p><b>14:30 – 15:25</b> Kevala Films: <b>Lay Down Your Hearts</b></p>	<p><b>14:15 – 15:15</b> <b>Ólöf Arnalds</b> (Iceland) Intro: Baldurson, Sigtryggur (Iceland)</p>
16	<p><b>16:00 – 16:45</b> Session 9 Gbeha, Eric (Benin) <b>African Music Export Office (BEMA)</b> A new tool for African artists' return on investment</p>	<p><b>16:00 – 16:45</b> Session 10 🎓 Benn, Stephan (Germany) <b>The Legal Frameworks for Artists</b></p>		<p><b>16:00 – 17:00</b> ★ <b>Asian Pacific Networking Meeting: Exchange Practice and Ideas</b></p>		<p><b>15:30 – 16:25</b> SPIF Studio za pozoriste i film/ Studio of Theatre and Film: <b>Shaban</b></p>	
17	<p><b>17:00 – 18:00</b> Session 11 Troussard, Xavier (France/Belgium) <b>European Commission Outreach for World Music</b> An open exchange of ideas on serving the music sector in developing countries With Bourgade, Hélène (France/Belgium), Horejs, Irene (Austria/Belgium), and Michel, Jean-François (France)</p>	<p><b>17:00 – 17:45</b> Session 12 Chaitovitz, Ann (USA) <b>Finding Common Ground Across an Increasing Digital Divide</b> What do musicians need to be able to create and survive? Including short update on the issues covered by Future of Music Coalition given by Cook, Jean (USA)</p>		<p><b>17:00 – 18:00</b> ★ <b>The New Africa Life Channel</b></p>		<p><b>16:30 – 17:30</b> ZDF/ARTE, Kelon Media: <b>A Different Way – Tango with Rodolfo Mederos</b></p>	
						<p><b>17:30 – 18:30</b> BBC: <b>The Dancing Room</b> Plus Q &amp; A</p>	

# Saturday 1 November

FIBES Map > Cover Flap/WOMEX Daytime Venue

🎓 Master Classes > Conference/Sessions A – Z

★ Networking Meetings & Presentations > Conference/Networking Meetings & Presentations

	Ronda Room	Marismas Room	Albaicín Room	Mezquita Room	VIP Room	Bahía Room Film Screenings	FIBES/Al-Andalus Daycases
11	<p><b>11:00 – 12:00</b> Session 13 Frouge, Tom (USA) <b>World Class Cities + World Class Arts = Economic Growth &amp; Quality of Life</b> With Meier Lorenzen, Thomas (Denmark), Orlove, Michael (USA) and Zbinden, Catherine (France)</p>	<p><b>11:30 – 12:30</b> ★ <b>BBC Radio 3 on the Road</b> The writer and impresario Joe Boyd talks to record producer and Radio 3 presenter Lucy Duran, and Radio 3 producer James Parkin</p>	<p><b>11:30 – 13:00</b> <b>Mentoring Sessions</b></p>		<p><b>11:00 – 11:45</b> <b>WOMEX Daily News Forum</b> Chaired by Hendrickson, Tad (USA)</p>		
12	<p><b>12:15 – 13:15</b> ★ <b>North American Networking Meeting</b></p>			<p><b>12:00 – 13:00</b> ★ <b>Equation Musique: Programme for Promoting the Presence of Southern Producers in Professional Markets</b></p>		<p><b>12:00 – 12:30</b> Nyasha Laing: <b>Punta Soul!</b></p>	<p><b>13:00 – 14:00</b> <b>Beats in the Heart of Orient</b> (Iran/India/Greece/France) Intro: Brown, Daniel (USA/France)</p>
15	<p><b>15:00 – 15:45</b> Session 14 <b>Meet the WOMEX 08 Awards Winners</b> With <b>Muzsikás</b> (Hungary) Ilmonen, Kristiina and Lieder, Anna-Kaisa from the <b>Folk Music Department of the Sibelius Academy</b> (Finland) Interviewed by Broughton, Simon (UK)</p>	<p><b>15:00 – 15:45</b> Session 15 🎓 James, Alan (UK) <b>Long Distance Runnings</b> Artist managements across continents With Morgan, Andy (UK) and Benoist, Yorrick (France)</p>		<p><b>15:00 – 16:00</b> ★ <b>The AMMIES – The African Music Awards</b></p>		<p><b>15:00 – 15:55</b> Nubenegra: <b>Mariem Hassan, the Voice of the Sahara</b></p>	<p><b>14:15 – 15:15</b> <b>Salamat Sadikova</b> (Kyrgyzstan) Intro: Humphrey, Mark (USA)</p>
16	<p><b>16:00 – 16:45</b> Session 16 <b>The WOMEX Interview</b> Brooman, Thomas (UK) interviewed by James, Alan (UK)</p>	<p><b>16:00 – 16:45</b> Session 17 Koser, Naz (UK) <b>Muslim Women Music Makers: What's Stopping their Progress?</b> Should Muslim women make music? Why should venues care about it?</p>		<p><b>16:00 – 17:15</b> ★ <b>Decks Appeal – Making a Case for World Music DJs</b></p>		<p><b>16:00 – 17:00</b> MTV/EBU, Podium Productions: <b>Parno Graszt – Life with a Hungarian Gypsy Band</b></p>	
17	<p><b>17:00 – 17:45</b> Session 18 🎓 Paz, Juan (Colombia/UK) <b>A Look into Digital Music Trends</b> So really, what is the future of music?</p>	<p><b>17:00 – 17:45</b> Session 19 Ghaneekar, Dhruv (India) <b>The Contemporary Music Scene in India</b> An emerging identity on the international platform With de Decker, Emmanuelle (France/India)</p>		<p><b>17:30 – 18:15</b> ★ <b>WOMEX 09 Copenhagen Meet the New Team</b></p>		<p><b>17:00 – 17:55</b> Possible Pictures: <b>Wijdan, the Mystery of Gnawa Trance Music</b></p>	

# Sunday 2 November

FIBES Map > Cover Flap/WOMEX Daytime Venue



11

11:00 – 11:30 **VIP Room**

## WOMEX Meets the Press

With Seligman, Gerald (General Director, WOMEX)  
Montaño Requena, María Isabel (Councillor of Culture, ICAS)  
Maestro Alcántara, Felipe Luis (Management Director, FIBES)  
Laursen, Anders (Chairman, WorldMusicFair, Copenhagen)

12

12:00 – 14:00 **FIBES/Al-Andalus**

## WOMEX Awards Ceremony

WOMEX 08 Award for Professional Excellence:  
**Sibelius Academy, Folk Music Department** (Finland)  
Tribute: Rigby, Ros (UK)

WOMEX 08 Award for World Music:  
**Muzsikás** (Hungary)  
Tribute: Boyd, Joe (USA/UK)

Showcase: **Muzsikás** (Hungary)

MCs: Bass, Colin (UK/Germany) and López, Lara (Spain)

WOMEX Top Label Award:  
**Cumbancha** (USA)  
Presented by Theurer, Johannes (Germany)  
and Seligman, Gerald (USA/Germany)

Update 23 September 2008, subject to change!