



ACPcultures is the first support programme to ACP cultural industries identified in the framework of the ACP-EU cooperation.

It is open to the 79 countries of the African, Caribbean and Pacific Group of States, and to the European Union Member States in the framework of the Cotonou Agreement and the 9th European Development Fund (EDF).

ACPcultures overall objective is to contribute to sustainable development and restructuring of the cultural sector at intra-ACP level, through the promotion of an enabling environment for enhancing creativity, cooperation and exchanges, independency and viability of the cultural sector in the ACP States, as well as the safeguarding of cultural diversity and fundamental cultural values.

ACPcultures aims at reinforcing the capacities of policy and decision makers, cultural operators and certain domains of culture and cultural industries in the ACP States.

With a total budget of 6.3 million euro for the period 2007 - 2012, ACPcultures is structured around three complementary components.

#### THE ACP CULTURAL OBSERVATORY

The ACP Observatory is conceived as a place to provide technical advice and information in order to improve the policy, legal and institutional framework of the cultural ACP sector.

The ACP Observatory purpose is to collect, analyse and disseminate data and information.

ACPcultures aims at developing the necessary methodological instruments and tools for cultural strategy and policy design, implementation and evaluation in ACP States.

#### GRANT SCHEME

The Grant Scheme aims at reinforcing the technical, financial and managerial capacities of cultural operators and cultural industries in the ACP States.

ACPcultures is based on call for proposals and is open to all cultural domains except cinema and audiovisual.

A Call for proposals of 2,3 million euro is launched for a four months period.

The deadline for submission of proposals is the 18<sup>th</sup> November 2008.



It seeks to provide grants to actions conducted in partnerships involving a minimum of cultural operators and a minimum of countries participating in the Programme.

ACPcultures will provide support for projects which, by the objectives, methodology and nature of the cooperation pursued, demonstrate an outlook that goes beyond local and national interests to develop synergies at intra-ACP wide level.

The final beneficiaries of projects funded by ACPcultures are the population from ACP States.

#### PILOT PROJECT

A project to strengthen the creative industries is implemented in the 5 following ACP pilot countries: Fiji, Mozambique, Senegal, Trinidad and Tobago and Zambia.

This component is implemented by the UN agencies with the aim of developing the creative industries and cultural entrepreneurship in the fields of audiovisual, publishing and books, as well as performing arts.

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