

WOMEX DAY SCHEDULE

incl. Conference Sessions, Networking Meetings & Presentations,
Film Screenings, Daycases, WOMEX Press Conference and
WOMEX Award Ceremony

THURSDAY 25 OCTOBER

THURSDAY – SUNDAY

For more artist interviews and performances, visit the Radio WOMEX Studio, Itálica Room, 10:00 – 18:00 Thursday to Saturday. Check the schedules posted near the Media Counter and outside the Radio WOMEX Studio for details.


★ Networking Meetings & Presentations ▶ Conference/Networking Meetings & Presentations

	RONDA ROOM <small>Simultaneous translation in Spanish</small>	MARISMAS ROOM	MEZQUITA ROOM	Film Screenings BAHÍA ROOM	Daycases FIBES/Al-Andalus
11					
12		12:00 – 12:45 WOMEX Orientation for New Delegates with Pires, Paulo André (Brazil) and WOMEX			13:00 – 14:00 Ross Daly Quartet (Ireland/Greece) Intro: Antoniadis, Loukia (Greece)
15	15:00 – 16:15 SESSION 1 Benaïche, Marc (France) Emergency Meeting: Back to the Future with Bizot, Laurent (France), Cohen, Scott (USA), Gallina, Gianpiero (Italy), Gilbert, Erik (USA) and Laurence, Henri (France)	15:00 – 15:45 SESSION 2 Vietze, Dmitri (USA) Digital Market Explosion Experiments in marketing global music in the online economy		14:30 – 15:25 City Lore: From Mambo to Hip Hop: A Bronx Tale	14:15 – 15:15 Yamandu Costa (Brazil) Intro: Gadotti, Martina (Austria)
16	16:30 – 17:30 SESSION 4 Winter, Michel (France/Belgium) Emergency Meeting: Networking on the Visa Crisis	16:00 – 16:45 SESSION 3 George, Robert (USA) Building the ARC Saving two of everything in the world's largest record library	16:00 – 17:00 ★ European Music Offices Platform Meeting with WOMEX	15:30 – 17:20 Fortissimo Films: When the Road Bends... Tales of a Gypsy Caravan	
17		17:00 – 17:45 SESSION 5 Theurer, Johannes (Germany) DISMARC – Discovering Music Archives	17:30 – 18:30 ★ UK Delegates – How Goes the World Music Business in the UK?	17:20 – 18:15 Michel de Wouters Productions: The Meditation of the Days	

FRIDAY 26 OCTOBER

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11	11:00 – 12:15 SESSION 6 Rahman, A.R. (India) Case Lord of the Rings Finnish world music meets Bollywood with Lappalainen, Janne (Finland), Nightingale, Christopher (UK), and Page, Phillip (USA)		11:00 – 12:00 ★ Tune in to National Geographic: World Music with a Global Brand	11:30 – 13:00 Amazone Film: Three Kings of Belize	
12		12:00 – 12:45 SESSION 7 Driebe, Charles (USA) You Do All That?! The emerging role of the artist manager		13:00 – 14:00 Red Bull Music Academy: Lusophony, the (R)Evolution	13:00 – 14:00 Badila (India/Iran/France) Intro: MiNiMuM, Benjamin (France)
15	15:00 – 15:45 SESSION 8 López, Lara (Spain) The Radio: A World of Music The role of public radio in Spain in support of world music	15:00 – 15:45 SESSION 9 Sadighi, Ramin (Iran) Iran: Axis of Opportunity The music in Iran		14:30 – 15:30 Arcimboldo Productions: Black and White in Colour	14:15 – 15:15 Tara Fuki (Czech Republic/France) Intro: Doruzka, Petr (Czech Republic)
16	16:00 – 16:45 SESSION 10 Cook, Jean (USA) Understanding Radio in the USA Consolidation, payola, webcasting, and other adventures	16:00 – 16:45 SESSION 11 Benavides, Ivan (Colombia) From the Streets of Macondo to the Electricity of Mc'Ondo Electrocombé: Post-traditional & trans-modern music in Colombia Interview by Wilke, Katrin (Germany)	15:30 – 16:30 The WOMEX Interview Roger Armstrong of Ace Records (UK) Running an Indie in Hindsight Interview by Seligman, Gerald (USA/Germany)	15:30 – 16:30 BBC Scotland/ BBC Cymru Wales: Celtic Connections	
17	17:00 – 17:45 SESSION 12 Nedland, Sigbjørn (Norway) EBU Meeting: Ethnic Cleansing in European Radio? No more room for eclectic programming?	17:00 – 17:45 SESSION 13 Dudt, Simone (Germany) ExTra! Exchange Traditions Living music traditions in today's multicultural Europe		16:30 – 17:30 Link TV: Link TV's Best Video Finds of 2007	
	18:00 – 19:00 ★ North American Networking Meeting			17:30 – 18:25 Idéale Audience International: Jupiter's Dance	

SATURDAY 27 OCTOBER

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11	11:00 – 12:15 SESSION 14 Morgan, Andy (UK) Whatever Happened to A&R? The breakdown of relations between creativity and business with Edgar, Jacob (USA), Meissonnier, Martin (France), Pacheco, Mario (Spain) and Raman, Susheela (India/UK)	11:00 – 11:45 SESSION 15 Ilmonen, Kristiina (Finland) Folk Music Alive in a University – Mission Impossible? Sibelius Academy Folk Music Department links tradition with the future	12:00 – 13:00 ★ Introducing Central Africa: The Artists and Professionals Discuss their Challenges	11:30 – 13:05 Original Dub Master: Ishumars, les Rockers Oubliés du Désert	
12	12:30 – 13:15 SESSION 17 Palacio, Andy and Duran, Ivan (Belize) Meet the WOMEX 07 Award Winners Andy Palacio and Ivan Duran Interview by Stone, Michael (USA)	12:00 – 12:45 SESSION 16 Johnsen, Gisle (Norway) Music Delta A new way of presenting your music and culture to students all over the world		13:05 – 14:30 Autlook Filmsales: Nömadak Tx	13:00 – 14:00 Majorstuen (Norway) Intro: Nedland, Sigbjørn (Norway)
15	15:00 – 15:45 SESSION 18 Hermes, Will (USA) Covering the World Which "world music" gets mainstream media attention, and how to pitch stories	15:00 – 15:45 SESSION 19 Pachet, François (France) Active Listening Listeners of the world unite! You have nothing to lose but your passivity!	15:00 – 16:30 WOMEX Book Conference Attendant authors: Bensignor, François; Bours, Etienne; Coll, Josep and Charters, Samuel MC: Trouillet, Jean (Germany)	14:30 – 14:55 Poo Productions: The Big Shout	14:15 – 15:15 Electric Kulintang (Philippines/Cuba/USA) Intro: Bragin, Bill (USA)
16	16:00 – 16:45 SESSION 20 Miranda, Marliu (Brazil) Cultural Actions Towards Environmental Preservation Culture and environment: Paths to reach indigenous music of the Amazon	16:00 – 16:45 SESSION 21 Nedland, Lars Are (Norway) Metal Folk, or How to Make a Leather-Clad Metal Freak Play the Fiddle Folk music in the heavy metal scene		14:55 – 15:10 Piget/org&com: The Ball (excerpt)	
17	17:00 – 17:45 SESSION 22 Norman, Claudia (USA) Transnational Communities in the US The world of music from Latin America: The Latino experience in New York	17:00 – 17:45 SESSION 23 Toomey, Jenny (USA) Is the Internet in Danger? How net neutrality became a musicians' issue in the USA	17:30 – 18:30 ★ The Biggest Street Carnival in the World: Recife Brazil and its Music	15:10 – 16:10 Vidicon Berlin: Beatbox Colombia	
				16:10 – 17:10 Manitou Media: The Last Bissu – Sacred Transvestites of South Sulawesi, Indonesia	
				17:10 – 18:20 Adela Media Film & TV Productions: Whose is this Song?	



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SUNDAY 28 OCTOBER



11

11:00 – 11:30 **VIP Room**

WOMEX meets the Press

with Seligman, Gerald (General Director, WOMEX)
Montaño Requena, María Isabel (Councillor of Culture, ICAS)
Maestro Alcántara, Felipe Luis (General Director, FIBES)

12

12:00 – 14:00 **FIBES/Al-Andalus**

WOMEX Award

Winners: **Andy Palacio** and **Ivan Duran** (Belize)

Showcase: **Umalali & The Garifuna Collective feat. Andy Palacio**
(Belize/Guatemala/Honduras)

Tribute: Mandelson, Ben (UK)
MCs: Bass, Colin (UK/Germany) and López, Lara (Spain)

WOMEX & WMCE Top Label Awards
presented by Theurer, Johannes (Germany)
and Seligman, Gerald (USA/Germany)

BBC Radio 3 Awards for World Music
announcement of the nominees